



Black Film Festival • Newark 1980

THE NEWARK MUSEUM
49 Washington Street
P.O. Box 540
Newark, New Jersey 07101

1980 is the sixth year of the Newark Black Film Festival, a six-week Festival of films by Black filmmakers and films featuring the history and culture of Black people in America and elsewhere. Each program will be introduced by a speaker involved with the evening's subject.

The Festival has been arranged and the films selected by a committee representing the sponsors and the community.

John Abram, Assistant Director, Newark Public Library
Flora Baldwin, Neighborhood Advisor, National Urban Coalition
Gloria Hopkins Buck, Social Worker, Child Guidance Department, Newark Board of Education

James Brown, Senior Librarian, Black Studies, Newark Public Library

John Gregory Clemons, Associate Editor, *Black Enterprise* Magazine

Robert Fryer, Director, Public Affairs, N.J. Institute of Technology

Thomas C. Guy, Jr., Independent Producer/Director of Film and Television

Walter Newkirk, Public Relations, The Newark Museum

Clement Price, Associate Professor of History, Rutgers University

Mary Sue Sweeney, Programs and Publications, The Newark Museum

Oliver Franklin, Director of Film Programs, Afro-American Historical and Cultural Museum, Philadelphia, Pa., *Consultant*

Gil Noble, Producer/Host, *Like It Is*, WABC-TV, *Consultant*

Marjorie W. Fredricks, *Member Emeritus*

Funding for the 1980 Newark Black Film Festival has been provided by a grant from the New Jersey State Council on the Arts, matched by The Cape Branch Foundation.

Sources of Festival films have been indicated with each entry. Source addresses are:

The Black Filmmaker Foundation, P.O. Box 315, Franklin Lakes, N.J. 07417. (201) 891-8240.

Corinth Films, 410 East 62nd Street, New York, NY 10021. (212) 421-4770.

Essex-Hudson Film Center, 21 South Arlington Avenue, East Orange, N.J. 07018. (201) 266-5625.

Eye of the Storm Productions, Inc. 1716 Florida Avenue, N.W., #2, Washington, D.C. 20009. (202) 832-7977.

Janus Films, 745 Fifth Avenue, New York, NY 10151. (212) 753-7100.

Phoenix Films, Inc. 470 Park Avenue South, New York, NY 10016. (212) 684-5910.

Positive Productions, Inc. 48 Q Street, N.E., Washington, D.C. 20002. (202) 529-0220.

Reel Images, 456 Monroe Turnpike, Monroe, CT 06468. (203) 261-5022. (*Amos n' Andy* serials available for purchase only.)

Al Santana, 136 Cambridge Place, Brooklyn, NY 11238.

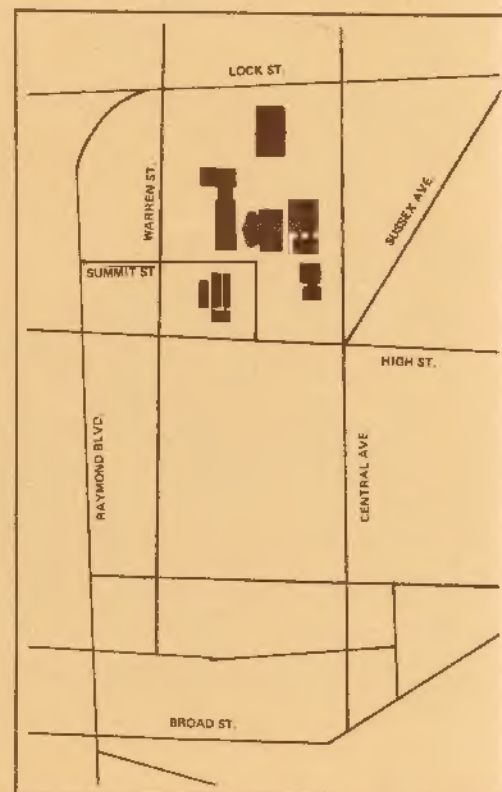
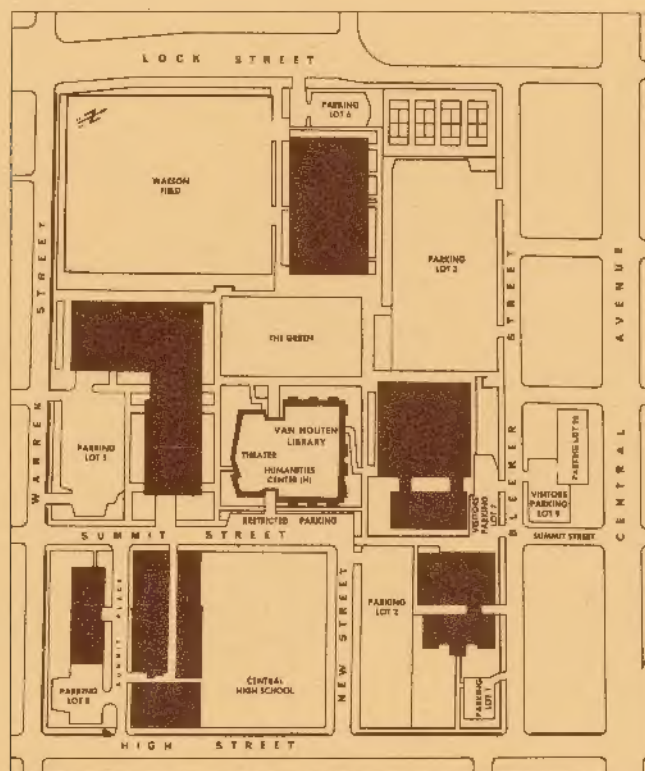
Standard Film Service, 588 Cass Street, Frankenmuth, MI 48734. (517) 652-8881.

Third World Newsreel, 160 Fifth Avenue, Suite 911, New York, NY 10010. (212) 243-2310.

Unifilm, 419 Park Avenue South, New York, NY 10016. (212) 686-9890.

NOTE: Theatre doors open at 6:30 p.m. Due to the length of many programs, all performances will begin promptly at 7:30 p.m. each evening. All seating is on a non-reserved basis; due to fire regulations, there will be no admission once theatre seating is filled to capacity. Groups interested in attending must make arrangements in advance by calling (201) 733-6642.

For information call
The Newark Museum:
733-6642 or -6600.



Black Film Festival



Logo design by Portfolio Associates, Philadelphia

Newark 1980

Wednesday evenings at 7:30 p.m. June 18 & 25, July 2, 9, 16 & 23

Van Houten Library Theatre at

Admission Free

New Jersey Institute of Technology, 99 Summit St., Newark

Co-sponsors:

The Newark Museum • The Newark Public Library • N.J. Institute of Technology • Newark Colleges-Rutgers University

**JUNE
18**

BLACK LEADERS/BLACK IDEAS

Greetings: *Mayor Kenneth A. Gibson*

Commentary: *Gil Noble, Producer/Host, Like It Is, WABC-TV*

The Rev. Benjamin E. Chavis, Jr., Director, United Church of Christ Commission for Racial Justice, Washington, D.C. Field Office

Mary Lou's Mass

1977/color/60 minutes. Produced and directed by Thomas C. Guy, Jr.; co-directed by Ademola Ekulona for NJPTV's *Express Yourself*.

The moving story of a woman's spirituality and her music includes the only complete film version of jazz pianist Mary Lou Williams.

Malcolm X Debate at Oxford
b&w/20 minutes.

Rarely-seen footage of this outstanding leader and spokesman of the Black American movement.

Wilmington 10 - U.S.A. 10,000

1978/color and b&w/120 minutes. Directed by Haile Gerima. Co-produced and distributed by Positive Productions.

This powerful community-made film examines crucial issues of the historical fight of Black people for freedom against political repression, as witnessed through the case of the Wilmington Ten.

JUNE
25

THE CASE OF AMOS 'N' ANDY, 1913-1954

Commentary: *Dr. Al-tony Gilmore*, Director of Afro-American Studies and Associate Professor of History, University of Maryland

**Kingfish Sells Andy a House
The Christmas Show**

Two programs/b&w/25 minutes each.

Although basically a situation comedy, *Amos 'n' Andy* emphasized caricature aspects of the characters and their comic adventures in a mythical Harlem. With tapes of the original radio broadcasts and two network segments, Dr. Gilmore will examine *Black Responses to Negative Media Images*.

JULY
2

THE BLACK DIASPORA

Commentary: *Al Santana*, Filmmaker

Black and White in Color

1976/France/color/91 minutes. Directed by Jean-Jacques Annaud. Corinth Films.

A mini-war is fought between French and German colonials in West Africa in 1914, each side using local Black tribesmen as soldiers. The African outpost becomes a microcosm of colonial exploitation and callousness. Winner, 1976 Academy Award for Best Foreign Language Film.

Gods in Exile

1975/color/10 minutes. Produced and directed by Al Santana. Distributed by the Filmmaker.

Myths are dispelled about the survival in the United States of African religious systems, a source of cultural strength for those who practice them.

The Other Francisco

1975/Cuba/b&w/97 minutes. Directed by Sergio Giral. Unifilm.

An informative and emotionally powerful drama of slavery and the abolitionist movement during the 19th century, based on a famous Cuban anti-slavery novel, written over a decade before *Uncle Tom's Cabin*.

JULY
9

OUR MUSIC, OUR DANCE

Commentary: *Thomas C. Guy, Jr.*, Filmmaker; Independent Producer/Director of Film and Television

No Maps on My Taps

1979/color/60 minutes. Produced and directed by George T. Nierenberg. GTN Productions; Essex-Hudson Film Center.

The spirit of jazz tap dancing in its heyday, shown through rare photos and 1930's Hollywood film clips, is the backdrop for reminiscences by three old-time Harlem tap dancers, Sandman Sims, Bunny Briggs and Chuck Green.

JULY
16

SISTERS BEHIND THE CAMERA

Commentary: *Michelle Parkerson*, Filmmaker; Television Engineer, WTTG-TV, Channel 5 Metromedia
Louise Fleming, Filmmaker

Just Briefly

1976/b&w/15 minutes. Produced and directed by Louise Fleming. Phoenix Films, Inc.

Snowy-day recollections of a romantic encounter and a search for emotional fulfillment.

Varnette's World: A Study of A Young Artist

1979/color/26 minutes. Produced, directed and written by Carroll Blue. Third World Newsreel.

A vivid documentary merging the energies of two sensitive and creative women — painter Varnette Honeywood and filmmaker Carroll Blue.

Sojourn

1973/color/10 minutes. Directed by Michelle Parkerson and Jimi Lyons, Jr. Eye of the Storm Productions, Inc.

The journey of a bicycle rider through urban madness to rural serenity forms a cinematic impression documenting the essence and beauty of the Black lifestyle

"... but then, she's Betty Carter"

1980/color/60 minutes. A work-in-progress by Michelle Parkerson. Eye of the Storm Productions, Inc.

Portrait of the legendary jazz vocalist from New Jersey — her genius, her paradoxical relationship with public acclaim and her dedication to artistic and personal expression.

JULY
23

THE GREAT FORERUNNERS

Commentary: *Oliver Franklin*, Filmmaker and Director of Film Programs, Afro-American Historical and Cultural Museum

Paul Robeson: Tribute to an Artist

1979/color and b&w/29 minutes. Produced and distributed by Janus Films.

This film is dedicated to restoring the name of Paul Robeson to its rightful place in the history of America. Winner, 1980 Academy Award for Best Short Documentary.

Black Star of the Silver Screen: The Story of Clarence Muse

1979/color/28 minutes. Produced by Thurman White and Woodi Webb. The Black Filmmaker Foundation.

An exploration of the life and work of the late Clarence Muse, a Hollywood legend who appeared in more feature films — 220 in all — than any other Afro-American.

Broken Strings

1940/b&w/80 minutes. Standard Film Service.

Clarence Muse stars as a concert violinist who encourages his son to play classical music instead of jazz, after his own hands have been injured in an auto accident.